

The Master Plan celebrates the site's long history, spanning Aboriginal heritage, natural systems, education and creativity. It acknowledges the site's cultural, educational and social layers by bringing together built form, landscape, storytelling and naming.

SITE HISTORY

The ECU Mount Lawley Campus site has a rich history beginning with its Noongar heritage to being used as a pine plantation, driving school, then becoming a hub of education, performance and innovation through Mount Lawley Teachers College (MLTC) and the Western Australian Academy of Performing Arts (WAAPA) and Edith Cowan University.

2025: ECU Mount Lawley Redeveloment Draft Master Plan

1991: WACAE* was granted university status and renamed to





50,000 BP+: People of the Noongar the South West of Australia for at least 60,000 years.

1930: Closure of the sanitary depot.



1970: Opening of Mount Lawley Teachers College.



1980: Opening of WAAPA.



2021: ECU City Campus was announced. The new campus will result in the relocation of WAAPA and bring 9,000 students and staff into the City Centre in 2026.

<1829 - c. 1900: Noongar people camped and hunted the area around Hamer Park, known as "Goorgolup", a seasonal wetland area.



1829: Establishment of the Swan River Colony.



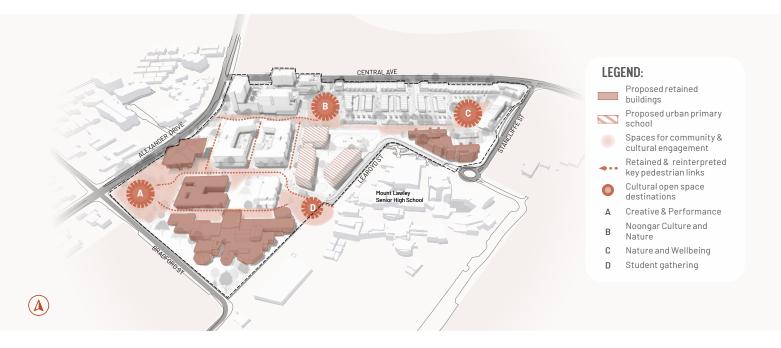
1960: National Safety Council centre opened including a driving school.



CELEBRATING PLACE THROUGH LEARNING, CREATIVITY AND LANDSCAPE

Mount Lawley has long been regarded as one of Perth's cultural and educational hot spots, along with its leafy, green feel and character.

This strategy was shaped by shaped by stories from the community and select focus groups with and staff, Mount Lawley Senior High School staff, Mount Lawley Teachers College alumni and Mount Lawley Society, to explore how the site's history could be meaningfully reflected in the redevelopment.



Adaptive Reuse of Key Buildings

This includes WAAPA, the Library, the Administration building and parts of the student village to help retain the campus's distinct identity while enabling new spaces for artistic practice, community gathering and everyday cultural life.

Connection to Culture of Education, Creativity and Learning

The Master Plan celebrates the site's creative and educational legacy by repurposing existing buildings for cultural uses and adding a new primary school, with flexible spaces designed to become hubs for community, art, and culture

Celebrate First Nations Connection

By weaving the Aboriginal heritage of Goorgolup into the fabric of this community, the Master Plan honours the enduring connection and traditional ownership of the Whadjuk Noongar people to this land through a central cultural garden that has elements integrated to tell stories of nature, regeneration, and traditional ownership.

Enhance Natural Landscape

To reflect Mount Lawley's leafy character, where possible mature trees will be retained and enhanced with new planting to support shade, biodiversity and urban cooling.

WANT TO KNOW MORE?

Scan the QR code to follow our works progress and to view our other fact sheets.

CONTACT

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