YAGAN SQUARE

ART WALK



DISCOVER THE CULTURAL HEARTBEAT OF PERTH THROUGH YAGAN SQUARE'S ART WALK—AN ENGAGING JOURNEY ACROSS STORIES, SCULPTURES, AND SPIRIT.

DevelopmentWA



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From iconic cultural symbols to sculptural works that share stories of this place and digital canvases that bring culture to life through light and movement - Yagan Square's Art Walk is a reflection of Boorloo's history.

Once a meeting place for generations of Whadjuk women, Goologoolup (Yagan Square) remains deeply woven with stories of both past and present.

The Art Walk honours this legacy by creating opportunities to connect with culture.

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DIGITAL CANOPIES

ARTIST:	BRUCE RAMUS
ARTWORK:	DIGITAL CANOPIES
LOCATION:	YAGAN SQUARE AMPHITHEATRE

Inspired by the natural contours of Lake Goologoolup – once a vital meeting place and resource for the Whadjuk people that ran through the Perth CBD until the 1800s – the Digital Canopies blend function with artistry.

By day, the curving canopies provide welcome shade and mirror the amphitheatre's organic form. By night, the underside comes alive with a spectacular light installation, programmable to align with events and art showcases.



Watch the artist interview



DIGITAL TOWER

ARTIST:	BRUCE RAMUS
ARTWORK:	DIGITAL TOWER
LOCATION:	YAGAN SQUARE MALL

Standing 45 metres tall, the Digital Tower is an unmissable landmark at the heart of Yagan Square. Inspired by the bulrushes that once thrived in Lake Goologoolup's wetlands. Its towering prongs represent the 14 Noongar language groups, making it a striking fusion of culture and technology.

Spanning 2,300sqm, the digital canvas showcases everything from abstract visuals and contemporary art to live-streamed events and community stories.

Watch the artist interview

WIRIN

ARTIST:	LANCE CHADD / TJYLLYUNGOO
ARTWORK:	WIRIN
MATERIALS:	CAST IRON / STEEL
LOCATION:	YAGAN SQUARE MALL

Watch the artist interview



Wirin stands tall at the heart of Yagan Square—a landmark, a wayfinder and a spiritual presence. Taking its name from the Noongar word for spirit, Wirin represents the enduring creative force that connects all life on Boodja (Mother Earth).

Its strong, elongated form emerges from the land, symbolising the unbroken connection between people, culture and Country. With a spear in one hand and a mirra (spear thrower) in the other, Wirin grounds itself in the earth, reflecting the unity of spirit and strength.

Facing north, it watches the sun's path, standing as a guardian over the square and the city beyond. Created by Tjyllyungoo (Lance Chadd), in collaboration with Trish Robinson and Stuart Green (Big Spoon Art Service), Wirin is a powerful expression of Noongar cultural knowledge, resilience and the deep ties between people and place.

WATERLINE

ARTIST:	JON TARRY
ARTWORK:	WATERLINE
MATERIALS:	CARVED STONE
LOCATION:	YAGAN SQUARE MALL TO AMPHITHEATRE

Water flows through Yagan Square as both a physical and symbolic thread, connecting the past and present. Designed by WA artist Jon Tarry in collaboration with ASPECT Studios, the **Waterline** is a sculptural water feature inspired by the natural waterways that once defined this landscape.

Water cascades through Yagan Square—past the amphitheatre, gardens and terraces—before reaching Yagan Square mall.

Approaching the project as a sculptor, Jon Tarry used digital and traditional techniques to shape the ground as if carved by water over time. Through erosion-like grooves and scalloped stone surfaces, his design captures the natural process of water shaping the landscape.



Watch the artist interview

PASSENGER

ARTIST:	PAUL CARTER
ARTWORK:	PASSENGER
MATERIALS:	VARIOUS
LOCATION:	VARIOUS LOCATIONS THROUGHOUT YAGAN SQUARE

Passenger by Australian artist Paul Carter is a text-based artwork that unfolds across seven sculptural forms, each echoing the determined footsteps of Noongar woman Balbuk (1840–1907) as she protested against colonial encroachment.

Inspired by the writings of welfare worker and anthropologist Daisy Bates (1863–1951), the work intertwines past and present, inviting visitors to step into a layered story of resistance and passage.

Positioned at key points through Yagan Square, the seven silhouettes represent both physical and cultural journeys—tracks once walked, barriers once defied and histories that refuse to be erased. The words, scattered across these forms, only fully reveal their meaning as visitors move through the space, becoming passengers in the ongoing narrative of Yagan Square. Through this interplay of text and movement, Passenger places Balbuk's defiance and Daisy Bates' observations at the heart of Yagan Square's evolving story.

Watch the artist interview





DISCOVERY TRAIL

ARTIST:	RICHARD WALLEY
ARTWORK:	DISCOVERY TRAIL
MATERIALS:	BRONZE
LOCATION:	YAGAN SQUARE MALL TO WILDFLOWER GARDEN

Embedded within Waterline, the Discovery Trail highlights the deep connections between water, animals and Whadjuk culture. Eleven bronze plaques, featuring hand-drawn artworks by Dr. Richard Walley OAM, depict native flora, fauna and Noongar cultural symbols.

These intricate sketches, cast in bronze and inlaid into the stone, offer a lasting tribute to Whadjuk knowledge—guiding visitors through stories of Whadjuk Country as they explore the precinct.

Watch the artist interview



LIQUID FIRE

ARTIST:	SHARYN EGAN
ARTWORK:	LIQUID FIRE
MATERIALS:	BALGA PLANT RESIN
LOCATION:	WALLS ALONG YAGAN SQUARE WALKWAYS

Sharyn Egan's Liquid Fire brings warmth and vibrancy to Yagan Square. Made from Balga plant resin—a material Noongar people have used for millennia—this illuminated artwork reflects both cultural tradition and artistic innovation.

Egan's creative process is deeply intuitive, allowing the resin to guide the work's evolution. Through years of experimentation, she has uncovered new ways to shape and express this ancient medium, using it to embody the enduring presence of Noongar culture and connection to Country.

Watch the artist interview

NGAANK BOODJA

ARTIST:	STORIES SHARED BY KARLA HART
ARTWORK:	NGAANK BOODJA SOUNDSCAPE AND PROJECTIONS
LOCATION:	YAGAN SQUARE AMPHITHEATRE AND WILDFLOWER GARDEN

Ngaank Boodja (mother country) is a soundscape of the voices, songs and sounds of women's country.

This place, Goologoolup was once the heart of community life. For generations, Noongar women gathered at the water's edge, making decisions that shaped their families and future.

This soundscape moves with the landscape. It carries stories of this Country — stories that speak to the deep, maternal connection we all share with this place

Ngaank Boodja is a love letter to Goologulup, Yagan Square and to Boorloo (Perth). A love letter to our past and to our future. A place for all who pass through to stop, reflect and experience.

As day turns to night, the stories take on a new dimension. Vivid artistic projections inspired by Country bring light, movement and colour to the space; flowing waterways, native animals and dancing figures complement the sounds and stories of this place.



Find out more

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YAGAN SQUARE

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